



United States Capitol Visitor Center Weekly Construction Summary



Prepared by the Capitol Visitor Center Project Office, Architect of the Capitol

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Masons secure a block of white marble to the “Wall of Aspirations” in the CVC Exhibition Hall. The wall will house historic documents that will highlight our national aspirations of exploration, common defense, unity, freedom, general welfare and knowledge.

This Week – Ongoing Work – 12/4/06 through 12/8/06

CVC and East Front Plaza:

- Crews have dismantled the scaffolding inside the Congressional Auditorium clearing the way for placement of concrete floor panels that will support 450 theater-like seats.
- In the Great Hall, workers continue installing finish elements including bronze grills over air supply openings, and bronze hand rails along the east side staircases.
- Installation of step stones is complete in the North Orientation Theater. In the South Orientation Theater, millwork installation continues and the installation of acoustic fabric wall panels has begun.
- Scaffolding has been assembled at the Rotunda (2nd floor) and Gallery (3rd floor) levels inside the East Front of the Capitol. Installation of metal framework continues at the Gallery level to support stone. Meanwhile, a ceiling contractor continues framing the grid above the central stairs and escalator runs while masons continue to install the step stones on the stairs that connect the CVC to the Capitol.
- In the Exhibition Hall, masons continue to set marble to the steel structure of the Wall of Aspirations (see photo above). The openings for 11 document cases are now partially defined. Meanwhile, the primary steel framework for the north wall is nearly complete. Crews will begin installing interior steel supports in the north wall later this week.
- Masons continue to set stone to the exterior walls and columns along the CVC entrance zone.
- On the CVC roof deck, masons have completed setting pavers around the historic lanterns and fountains.
- Crews have completed the installation of pavers and curb stones in and around the House Carriageway sufficient to allow vehicle and pedestrian access through the Carriageway.



Workers (at right) dismantle the last remaining scaffolding supports in the Congressional Auditorium. The 35-foot high ceiling is in full view. The removal of the scaffolding clears the way for placement of concrete floor panels that will support 450 theater-like seats.

- Workers completed the placement of concrete pedestal slabs around the south skylight above the Great Hall. The same work for the north skylight will begin later this week.
- Plaster work continues on the ceiling bulkheads in the south side CVC screening entrance.

Next Week – 12/11/06 – 12/15/06

CVC and East Front Plaza Work

- Ceiling work will continue in the East Front transition zone through the Carriageway and at the Rotunda and Gallery levels. This work will include metal stud framework and installation of ductwork, electrical and telecommunications conduit, light fixtures and other ceiling elements.
- In the Great Hall, workers are expected to begin placing concrete pedestals for the fountains at the base of the two east-side staircases. Water will slowly revolve around black granite slabs supported by the pedestals.
- Floor stone installation will continue in corridors and lobby areas near the Congressional Auditorium, near the Great Hall east steps at the upper level and inside the South Orientation Theater.
- Stonework is complete in the North Orientation Theater and millwork installation is expected to begin.
- Crews will begin assembling formwork for concrete floor slabs in the Congressional Auditorium.
- Plasterwork will continue in the south CVC entrance zone.
- Installation of kitchen equipment will continue in the Food Service Area.
- In House Expansion Space, crews will continue installing the metal framework for the ceiling of a Committee Hearing Room. Close-in inspections will continue in the lower level.
- In the Senate Expansion Space, ceiling close-in inspections will continue in the lower level while crews continue dropping ceiling panels into the ceiling grid of the Senate Recording Studio on the upper level.

For additional information about the CVC project, contact the project communications officer, Tom Fontana, at tfontana@oc.gov or visit the project web site at www.oc.gov. Be sure to click on the "Capitol Visitor Center" link on the homepage.