



United States Capitol Visitor Center Weekly Construction Summary



Prepared by the Capitol Visitor Center Project Office, Architect of the Capitol

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Early morning sunlight filters through a large CVC skylight and illuminates the north wall in Emancipation Hall.

This Week – Ongoing Work – 9/15/08 through 9/19/08

- An exhibits contractor continues the installation of historic artifacts in the CVC Exhibition Hall.
- Plaster workers will continue to assemble the plaster model of the Statue of Freedom in Emancipation Hall.
- Crews continue to clean the stone floors throughout the CVC. Follow-on crews continue applications of a stone sealant that provides protection to the stone while giving it a non-slip surface.
- Technicians continue to fine-tune the audio-visual systems in the Congressional Auditorium and the North and South Orientation Theaters.
- Throughout the CVC, technicians continue final acceptance testing on the facility's complex fire and life-safety systems.
- Painters, carpenters, plumbers, masons, electricians, metal workers, cleaning crews and other professionals continue to address punch-list items throughout the facility.
- Workers have applied a second waterproofing membrane around the two skylights above Emancipation Hall. A thin pool of water will slowly revolve around a field of black granite once the water features are operational early this fall.
- Rigging crews will continue to move statues into the CVC. A total of 15 statues have now been relocated from the Capitol to the CVC.



Workers have installed glass floor panels along the face of the East Front. Light below the glass will help illuminate the original 1824 sandstone façade, much of which was hidden behind drywall when the East Front was extended 32.5 feet in 1958-62.

Next Week – 9/22/08 – 9/26/08

- Technicians will continue the final testing process for the CVC's complex fire and life-safety systems.
- Punchlist work will continue throughout interior spaces as crews work on millwork, wall stone, floor stone, grout lines, painted surfaces, ceiling panels, plaster work, doors, and other finish materials.
- An exhibit contractor will continue the installation of historic artifacts into the CVC Exhibition Hall.
- Masons will continue grout work and other stone detail work at the Rotunda and Gallery levels in the East Front of the Capitol while stone floors are sealed with a protective, non-slip coating.
- Metal workers will continue installing interior bronze handrails along the south staircase in the East Front Extension.
- Crews will continue installation of the terrazzo floor inside the pedestrian tunnel to the Library of Congress.
- Waterproofing work will continue around the large skylights above Emancipation Hall.
- Outside, landscape crews will continue restoration of the grounds as the CVC construction fences are removed.



A worker applies grout in the gaps between stone and plaster as punch-list work continues throughout the CVC.



Across the East Front Plaza, masons are busy replacing granite paving stones that were damaged during the course of construction.